Peer reviewed journal articles

Richardson-Ngwenya, P.E. (2014) ‘Performing a more-than-human material imagination during
fieldwork: muddy boots, diarizing and putting vitalism on video’. cultural geographies Vol. 21(2)
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and the restructuring of the Swaziland sugar industry’. Review of African Political Economy.
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history’. Area 45, (2), 188–197.

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Pugh J, Richardson P. (2005) 'Playing the donor's anxious game: Physical development planning
legislative systems in the Eastern Caribbean'. International Development Planning Review 27(4),
385–402.

of actor-network theory’ in Ethics Place and Environment 7(3): 195-202

Book chapters

Ngwenya, P.E. (forthcoming 2015) ‘Reinventing community through permaculture initiatives in
Zimbabwe’. In Böhler, T., Campbell, B. and Nightingale, A. (eds.) Environment and Sustainability

Ngwenya, P.E. (2011) 'The implications of the EU Sugar Reform for Caribbean
sugar industries and communities: Barbados and St. Kitts'. In Bryce, S., Buskard, J and Podmore,
J. (eds.) Introducing Geography, Dubuque, IA: Kendall Hunt.


Reports, manuals


Theses


Conference contributions


Multimedia publications

Newspaper Articles:

Blogs/social media:
Ngwenya, P. Sustainable agri-food initiatives, Zimbabwe: http://sustainableagriculturezimbabwe.wordpress.com/ August 2013
Ngwenya, P. Visioning a Sustainable Future: http://visioningthefuture.wordpress.com/ March 2013
Durban Community Video Collective, initiation of Facebook page: https://www.facebook.com/pages/Durban-Community-Video-Collective/194266210626295

Videos:
*Swaziland’s sugar farmers and workers*. Four short edited video interviews undertaken on behalf of Traidcraft, for the purpose of advocating for policy monitoring in relation to the EU’s accompanying measures for countries affected by the Sugar Reform: http://www.traidcraft.co.uk/OneStopCMS/ November 2011.
*Zimbabwe’s Land Reform: voices from the field*. A series of 8 short videos documenting emerging small farmers in Masvingo Province, for Institute of Development Studies, University of Sussex, August 2011.
*Fishing for Justice: the plight of Durban’s fisherfolk*, 20-minute community documentary commissioned by the Centre for Civil Society, Durban, South Africa, March 2010.
*More than a market*, 20-minute community documentary commissioned by the Centre for Civil Society, Durban, South Africa, March 2010.
*Durban Reality Tour*, 20-minute community documentary highlighting environmental justice issues, commissioned by the Centre for Civil Society, Durban, South Africa, November 2009.
*Women Speak Out: Crises in Crossmoor*, 15 minute participatory video commissioned by the Centre for Civil Society as part of an anti-xenophobia research and outreach program, Durban, South Africa, November 2009.
Contemporary Struggles of Umkhumbane Youth, 10 minute participatory video commissioned by the Centre for Civil Society as part of an anti-xenophobia research and outreach program, Durban, South Africa, November 2009.

Sicela Umusa: a participatory video, 10-minute participatory video undertaken by students of my ‘Sustainable Cities and Urban Development’ course at the University of KwaZulu-Natal, working with a township community garden, Durban, South Africa, September 2009.


Barbados Sugar Workers Video Project, 40 minute edit of participatory video production, Independent, April 2007.